

The Art of Expression since 1584

The Hahnemühle Digital FineArt Collection

FineArt Canvas 350

Natural White, 100% cotton

Product Description

“FineArt Canvas” is a natural white canvas with a matt surface made of pure high quality cotton with a matt inkjet coating. The surface has a perceptibly slightly fine linen structure that makes it ideal for printing portraits. The inkjet coating ensures outstanding definition and colour gradation. “FineArt Canvas” is also suitable for art reproductions with 3D effects.

Applications and Characteristics

The coated side of this paper provides excellent image sharpness and optimum colour gradation. The coating also offers a very high level of water resistance.

Common applications include:

Photographic and fine art reproduction, it is also ideal for computer generated artwork.

Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions		23°C / 50% R.H.	FAC-CV
Grammage	g/m ²	390	EN ISO 536
Thickness	mm	0,50	EN 20534
Whiteness	%	85,0	ISO 11475 (W _{cie} / D65, 2°)
Opacity	%	99,5	DIN 53146
Media Colour		natural white	not bleached
Water resistance		very high	
Cobb		47,0	EN 20 535
Ink limit		260	
Special features		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.) All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.